

LOCAL ENERGY SOLUTIONS FILM PROGRAMS

ENERGY

1. **Arithmetic, Population and Energy** – Explores how the simple process of exponential growth has led us to a world wide crisis in food, energy and space (94 min)
2. **Crude Impact** - A powerful and timely story that deftly explores the interconnection between human domination of the planet, and the discovery and use of oil. This documentary film exposes our deep-rooted dependency on the availability of fossil fuel energy and examines the future implications of peak oil—the point in time when the amount of petroleum available worldwide begins a steady, inexorable decline. (98 min)
3. **End of Suburbia** - The End of Suburbia explores the American Way of Life and its prospects as the planet approaches a critical era, as global demand for fossil fuels begins to outstrip supply.
4. **Escape From Suburbia** - Takes us “through the looking glass” on a journey of discovery – a sobering yet vital and ultimately positive exploration of what the second half of the Oil Age has in store for us.
5. **The Power of Community: How Cuba Survived Peak Oil** - Tells the story of the Cuban people’s hardship, ingenuity, and triumph over sudden adversity- through cooperation, conservation, and community. (53 min)
6. **What a Way to Go: Life at the end of empire** - A disturbing, compassionate, sometimes humorous personal essay about coming to grips with climate change, resource crises, environmental meltdown, and the demise of the American lifestyle. (120 min)
7. **Who Killed the Electric Car** - Chronicles the life and mysterious death of the GM EV1, examining its cultural and economic ripple effects and how they reverberated through the halls of government and big business. (93 min)

ECONOMIC

1. **2008 Credit Crisis** – Reveals how the American people have much to lose, as the last vestiges of our financial sovereignty is being torn down through a complete restructuring of our current financial system led by U.S. Treasury Secretary Hank Paulson and in collaboration with Federal Reserve Chairman, Ben Bernanke. (75 min)
2. **Affluenza** – Diagnoses a serious social disease-caused by consumerism, commercialism and rampant materialism – that’s having a devastating impact on our families, communities, and the environment. We have more stuff, but less time and our quality of life seems to be deteriorating. The film reveals the forces that have dramatically transformed us from a nation that prized thriftiness into the ultimate consumer society. The film ends with a prescription to cure the disease. (56 min)

3. **America: Freedom to Fascism** - This is a documentary about an honest search for the truth about the Federal Reserve Bank (a private bank) and the legality of the Internal Revenue System. Through extensive interviews with recognized experts and authority, the director shows an astonishing revelation of how the Federal Government and the Bankers have fooled the American public by taking their wages and putting it in the pockets of the super-rich. The director goes so far as to interview one of the "master-minds" of the IRS Code, and you the viewer can draw your own conclusions as to how the system works. This is NOT a documentary filled with opinions, conjecture or editorial comment. It is a true documentary with a purpose, and that is to educate every wage earner about the Federal Reserve Bank, and the IRS, how they got started, and where the money goes. It is well done, and it will make you laugh, and it will make you ANGRY! (105 min)
4. **American Jobs** - Explores the impact of low-wage foreign competition on America's workers, families and communities. From the textile mills of North Carolina to the Software hub of Seattle, displaced workers share their stories and their concern for America's futures. (60 min)
5. **The Corporation** – Explore the nature and spectacular rise of the most pervasive institution of our time (145 min)
6. **The Crash Course** - Seeks to provide you with a baseline understanding of the economy so that you can better appreciate the risks that we all face.(207 min)
 - [Chapter 1: Three Beliefs](#) (Time: 1:46)
 - [Chapter 2: The Three "E"s](#) (Time: 1:38)
 - [Chapter 3: Exponential Growth](#) (Time: 6:20)
 - [Chapter 4: Compounding is the Problem](#) (Time: 3:06)
 - [Chapter 5: Growth vs. Prosperity](#) (Time: 3:40)
 - [Chapter 6: What is Money?](#) (Time: 5:55)
 - [Chapter 7: Money Creation](#) (Time: 4:19)
 - [Chapter 8: The Fed - Money Creation](#) (Time: 7:13)
 - [Chapter 9: A Brief History of US Money](#) (Time: 7:14)
 - [Chapter 10: Inflation](#) (Time: 11:48)
 - [Chapter 11: How Much Is A Trillion?](#) (Time: 3:28)
 - [Chapter 12: Debt](#) (Time: 12:32)
 - [Chapter 13: A National Failure To Save](#) (Time: 12:06)
 - [Chapter 14: Assets & Demographics](#) (Time: 13:41)
 - [Chapter 15: Bubbles](#) (Time: 14:10)
 - [Chapter 16: Fuzzy Numbers](#) (Time: 15:52)
 - [Chapter 17: PART A: Peak Oil](#) (Time: 17:52)
 - [Chapter 17: PART B: Energy Budgeting](#) (Time: 12:15)
 - [Chapter 17: PART C: Energy And The Economy](#) (Time: 7:05)
 - [Chapter 18: Environmental Data](#) (Time: 16:22)
 - [Chapter 19: Future Shock](#) (Time: 8:02)
 - [Chapter 20: What Should I Do?](#) (Time: 19:48)
7. **How World Bankers are Destroying America** - Major James Linzey describes the following parts of this economic distress plan: 1) How America is gradually being

destroyed by World Bankers; 2) How World Bankers are forming a Global Bank. Such a massive World Bank would control food, clothing, shelter, water, electricity, and all commodities. 3) How World Bankers create and control Stock Market crises and crashes to force corporations and individuals into debt. 4) How Americans have literally become slaves to European Bankers -- at the same time Europe (Revived Roman Empire) has risen from the prophetic grave to assume her role in End of the Age prophecies. (160 min)

8. **In Debt We Trust** - shows how the mall replaced the factory as America's dominant economic engine and how big banks and credit card companies buy our Congress and drive us into what a former major bank economist calls modern serfdom. Americans and our government owe trillions in consumer debt and the national debt, a large amount of it to big banks and billions to China.(89 min)
9. **Life and Debt** - Addresses the impact of the International Monetary Fund, the World Bank, the Inter-American Development Bank and current globalization policies on a developing country such as Jamaica. (86 min)
10. **Life on the Edge of a Bubble** - A fast paced kaleidoscopic look at the bubbles, panics, and depressions that have reoccurred almost like clockwork every twenty years since the United States government joined forces with the banking interests, back in the 1700's. Using vintage footage, slick TV ads, revelatory statements made by politicians and Federal Reserve chairmen, in the course of the most recent bailouts, the film is paced like a roller coaster, punctuated by thoughtful statements and the dramatic chronicling of past human follies. (117 min)
11. **Manufactured Landscapes** - Famed Canadian photographer Edward Burtynsky travels the world observing changes in landscapes due to industrial work and manufacturing. "A disturbingly beautiful film - an experience full of aesthetic pleasures, tempered by sorrow, and the ... Full Descriptionsickening recognition of our own culpability, as we see people and the earth doing their best, but ultimately failing, to cope with the larger consequences of our indulgent, oblivious, wasteful, global economy". - Film director Mark Achbar.(90 min)
12. **Maxed Out** – Takes viewers on a journey deep inside the American style of debt, where things seem fine as long as the minimum monthly payment arrives on time. With coverage from small American towns all the way to the White House the film shows how the modern financial industry really works. (86 min)
13. **Money as Debt** – Where does all the money come from? If there was NO DEBT there would be NO MONEY. This fast-paced and highly entertaining animated feature explains today's magically perverse Debt-Money system in terms that are easy to understand. (47 min)
14. **Money Masters** – The History of monetary reform from Roman Times to the present. Explores why balancing a federal budget is not an economically viable option. (Part 1 – 103 min; Part 2 – 106 min)
15. **Wal-mart: The High Cost of Low Price** - The deeply personal stories and everyday lives of families and communities struggling to survive in a Wal-Mart world. (97 min or 20 min)

16. Zeitgeist - A filmic expression to inspire people to start looking at the world from a more critical perspective and to understand that very often things are not what the population at large think they are. The information in the film was established over a year long period of research. People should not take what is said in the film as the truth, but find out for themselves, for truth is not told, it is realized. (122 min)

17. Zeitgeist Addendum - The failure of our world to resolve the issue of war, poverty, and corruption, rests within a gross ignorance about what guides human behavior to begin with. 'Zeitgeist-Addendum' addresses the true source of the instability in our society, while offering the only fundamental, long term solution. (123 min)

ENVIRONMENT

- 1. A Silent Forest** - Exposes the threats posed by the introduction of genetically engineered trees into our environment.
- 2. Blue Gold: World Water Wars** - Wars of the future will be fought over water as they are over oil today, as the source of human survival enters the global marketplace and political arena. Corporate giants, private investors, and corrupt governments vie for control of our dwindling supply, prompting protests, lawsuits, and revolutions from citizens fighting for the right to survive. Past civilizations have collapsed from poor water management. Can the human race survive? (90 min)
- 3. Blue Vinyl** – With humor, chutzpah, and a piece of vinyl siding firmly in hand, the filmmakers set out in search of the truth about polyvinyl chloride (PVC), America's most popular plastic. From Long Island to Louisiana to Italy, they unearth the facts about PVC and its effects on human health and the environment. (97 min)
- 4. Flow: For Love of Water** – Irena Salina builds a case against the growing privatization of the world's dwindling fresh water supply with an unflinching focus on politics, pollution, human rights, and the emergence of a domineering world water cartel. Interviews with scientists and activists intelligently reveal the rapidly building crisis, at both the global and human scale, and the film introduces many of the governmental and corporate culprits behind the water grab, while begging the question "CAN ANYONE REALLY OWN WATER?" Beyond identifying the problem, FLOW also gives viewers a look at the people and institutions providing practical solutions to the water crisis and those developing new technologies, which are fast becoming blueprints for a successful global and economic turnaround. (84 min)
- 5. The Story of Stuff** - A fast-paced, fact-filled look at the underside of our production and consumption patterns that exposes the connections between a huge number of environmental and social issues, and calls us together to create a more sustainable and just world. It'll teach you something, it'll make you laugh, and it just may change the way you look at all the stuff in your life forever. (20 min)
- 6. Thirst** – Is water part of a shared “commons”, a human right for all people? Is water a commodity to be bought, sold, and traded in a global marketplace? Thirst tells the stories of communities in Bolivia, India, and the United States that are asking these fundamental questions, as water becomes the most valuable global

resource of the 21st Century. A character-driven documentary with no narration. (62 min)

7. **Trashed** - What are the effects all this waste will have on already strained natural resources? Why is so much of it produced? While every American creates almost 5 pounds of it every day, who is affected most? And who wants America to make more? The film examines a fundamental element of modern American culture...the disposal of what our society defines as "waste." It is an issue influenced by every American, most of whom never consider the consequences. Nor, it seems, the implications to our biosphere. At times humorous, but deeply poignant, "Trashed" examines the American waste stream fast approaching a half billion tons annually. (?? Min)

FOOD

1. **A Growing Season** - The current market system and the globalization of our food supply make it difficult for a small, family farm to make ends meet. *A Growing Season* follows Ontario farmer John Gorzo Jr. from the spring planting to the fall harvest eight months later. He struggles with unpredictable weather, turbulent markets and rocky finances. Despite growing new types of products such as artichokes, dollars and cents appear to be his greatest hurdle to overcome. (51 min)
2. **American Farm** – In this moving portrait of a vanishing way of life, filmmaker James Spione explores the century-long struggle of his mother's family to maintain a small dairy farm near Copperstown, NY. *American Farm* reveals the profound shifts in attitude that have created the current crisis: no one in the next generation is willing to take over the farm. (84 min)
3. **Billion Dollar Crop** – This film explains the environmental interest in the non-drug variety of hemp as a versatile fiber, and documents the history of its prohibition. The film exposes the political and industrial manipulations, which outlawed one of the most valued plants in history. The audience is taken on a world tour from Australia to the United Kingdom, and from The Netherlands to France and the US. (55 min)
4. **Black Gold: Wake Up and Smell The Coffee** – In Ethiopia, the birthplace of coffee. Tadesse Meskela is one man on a mission to save his 74,000 struggling coffee farmers from bankruptcy. Against the backdrop of Tadesse's journey to London and Seattle, the enormous power of the multinational players that dominate the world's coffee trade becomes apparent. New York commodity traders, the international coffee exchanges, and the double dealings of trade ministers at the World Trade Organization reveal the many challenges Tadesse faces in his quest for a long term solution for his farmers. (78 min)
5. **Deconstructing Supper: Is Our Food Safe?** - Renowned chef John Bishop lead viewers on an eye-opening and engaging journey into the billion-dollar battle to control global food production. Starting with a gourmet meal in his five-star restaurant, bishop travels the world – from farmer's fields to biotech laboratories to supermarket aisles – on a personal quest to find out what our food choices are. (48 min)

6. **Farming the Future: Farm Life on Long Island** - Examines the challenges of farming in suburbia, and celebrates the way of life, work ethic, and value system of the family farmer that has endured on Long Island for over three centuries. The documentary highlights challenges that prevent farmers from passing on their traditions to the next generation, and explores solutions that can help farmers remain on the land that has sustained them for generations. (57 min)
7. **Future of Food** – An in-depth investigation into the disturbing truth behind the unlabeled, patented, genetically engineered foods that have quietly filled grocery store shelves for the past decade. (88 min)
8. **The Global Banquet: Politics of Food** - This film reveals how agribusiness squeezes out small farmers and how trade liberalization undercuts subsistence farming—in the U.S. as well as in the developing world. It demonstrates how food security is linked to social development and how women, in particular, are affected by that. And it links factory farming and the alteration and patenting of life forms to degradation of the natural environment. (57 min)
9. **Hidden Dangers in Kids' Meals: Genetically Engineered Foods** – Shocking research regulations and warnings from prominent scientists explain why GM foods are dangerous and should be removed from kids' meals. The dramatic story of how student behavior in a Wisconsin school was transformed with a healthy diet provides added motivation to make a change. (28 min)
10. **King Corn** - Follows Ian Cheney and Curt Ellis, best friends from college on the east coast, as they move to Iowa and grow an acre of America's most productive, most subsidized grain. But what they find when they trail their pile of corn into the food system raises troubling questions about how we eat – and how we farm. (92 min)
11. **The Meatrix I, II, II ½** - Find out about the factory farm industry with the award winning cartoon and its sequels. (10 min)
12. **My Father's Garden** - An emotionally charged documentary about the use and misuse of technology on the American farm. In less than fifty years the face of agriculture has been utterly transformed by synthetic chemicals which have had a serious impact on the environment and on the health of farm families. This film tells the story of two farmers, different in all details, yet united by their common goal of producing healthy food. (56 min)
13. **One Man, Once Cow, One Planet** - Modern industrial agriculture is destroying the earth: Desertification, water scarcity, toxic cocktails of agricultural chemicals pervading our food chains, ocean ecosystem collapse, soil erosion and massive loss of soil fertility. Our ecosystems are overwhelmed. Humanity's increasing demands are exceeding the Earth's carrying capacity. A simple recipe to save the world? One old man and a bucket of cow-dung. Are you crazy?
14. **The Real Dirt on Farmer John** - The epic tale of a maverick Midwestern farmer. An outcast in his community, Farmer John bravely stands amidst a failing economy, vicious rumors, and violence. By melding the traditions of family farming with the power of art and free expression, this powerful story of transformation and renewal heralds a resurrection of farming in America. The film is a haunting odyssey, capturing what it means to be different in rural America. (83 min)

15. **Sickeningly Sweet: A Poisoned World** - An attempt to look at what is definitely known about aspartame. (95 min)
16. **True Cost of Food** - An animated educational and entertaining DVD about sustainable food. (15 min)
17. **Unnatural Selection** – A failed GM cotton crop prompts farmer suicides in India. Gm pigs are born with ghastly mutations in the US. Wind borne GM canola threatens farms in Canada, forcing one farmer to the Supreme Court. A company breeds giant GM salmon, despite its threat to natural fish populations. Alarming findings convince a scientist that GMOs may lead to a catastrophe. And corporations deceive the public, while trying to patent and control the food supply. (60 min)
18. **We Feed the World** - Vividly reveals the dysfunctionality of the industrialized world food system and shows what world hunger has to do with us. (96 min)
19. **What Will We Eat? The Search For Healthy Local Food** – Reveals the growing crisis in industrial agriculture and how a grassroots coalition of consumers and small farmers is inventing a healthy, humane, homegrown alternative. (26 min)
20. **The World According to Monsanto** – Monsanto’s controversial past combines some of the most toxic products ever sold with misleading reports, pressure tactics, collusion, and attempted corruption. They now race to genetically engineer (and patent) the world’s food supply, which profoundly threatens our health, environment, and economy. Combining secret documents with first-hand accounts by victims, scientists, and politicians, this widely praised film exposes why Monsanto has become the world’s poster child for malignant corporate influence in government and technology. A film by Marie-Monique Robin. (109 min)

HEALTH CARE

1. **Big Bucks, Big Pharma** - Pulls back the curtain on the multi-billion dollar pharmaceutical industry to expose the insidious ways that illness is used, manipulated, and in some instances created, for capital gain. Focusing on the industry's marketing practices, media scholars and health professionals help viewers understand the ways in which direct-to-consumer (DTC) pharmaceutical advertising glamorizes and normalizes the use of prescription medication, and works in tandem with promotion to doctors. (46 min)

MEDIA LITERACY

1. **Captive Audience** – Examines how the introduction of advertising into the classroom, along with the reliance on commercial interests to fund schools, is undermining the democratic mission of public education. (45 min)
2. **The Century of the Self** - This BBC series is about how those in power have used Freud's theories to try and control the dangerous crowd in an age of mass democracy. The film asks deeper questions about the roots and methods of modern consumerism, representative democracy and its implications and questions the

modern way we see ourselves, the attitude to fashion and superficiality. (4 parts – 50 min each)

- a. **Part 1- Happiness Machines** - The story of the relationship between Sigmund Freud and his American nephew, Edward Bernays. Bernays invented the public relations profession in the 1920s and was the first person to take Freud's ideas to manipulate the masses. He showed American corporations how they could make people want things they didn't need by systematically linking mass-produced goods to their unconscious desires.
 - b. **Part 2 – The Engineering of Consent** - Explores how those in power in post-war America used Freud's ideas about the unconscious mind to try and control the masses.
 - c. **Part 3 – There is a Policeman Inside All Our Head: He Must Be Destroyed** - This program shows how the development of in America of the self-help movements like Werber Erhard's Erhard Seminar Training – evolved into the irresistible rise of the expressive self: the Me Generation. The American corporations soon realized that this new self was not a threat but their greatest opportunity. It was in their interest to encourage people to feel they were unique individuals and then sell them ways to express that individuality. To do this they turned to techniques developed by Freudian psychoanalysts to read the inner desires of the new self.
 - d. **Part 4 – Eight People Sipping Wine in Kettering** - This episode explains how politicians on the left, in both Britain and America, turned to the techniques developed by business to read and fulfil the inner desires of the self.
3. **Orwell Rolls Over** - The consummate critical examination of the Fourth Estate, once the bastion of American democracy (105 min)
 4. **Outfoxed: Rupert Murdoch's War on Journalism** – Reveals the secrets of former Fox news producers, reporters, bookers and writers who expose what it's like to work for Fox News. (77 min)
 5. **The Power of Nightmares** – This BBC series compares the rise of the Neo-Conservative movement in the United States and the radical Islamist movement, making comparisons on their origins and claiming similarities between the two. More controversially, it argues that the threat of radical Islamism as a massive, sinister organized force of destruction, specifically in the form of al-Queda is a myth perpetrated by politicians in many countries—and particularly American Neo-Conservatives—in an attempt to unite and inspire their people following the failure of earlier, more utopian ideologies. (3 parts – 50 min each)
 - a. **Part 1 Baby It's Cold Outside** – Looks at *the* modern history of fear of international terrorist movements.
 - b. **Part 2 The Phantom Victory** – Explores *the* interplay between *the* US, *the* Soviet Union and Islamic fundamentalists in *the* 1980s and more recently.
 - c. **Part 3 The Shadows In The Cave** - Examines whether our perception of a global terrorist network is an illusion created by politicians.
 6. **Production of Meaning** - Here is the challenge of media democracy: to change the way information flows, the way we interact with the mass media, the way meaning is

produced in our society. This collection of television spots and video clips produced over the years by regular culture jammers - is proof that anyone can seize the media reins and begin producing real meaning. (25 min)

7. **The Trap** – This BBC series explores the concept and definition of freedom, specifically, "how a simplistic model of human beings as self-seeking, almost robotic, creatures led to today's idea of freedom." (3 parts – 50 min each)
 - a. **Fuck You Buddy** - Examines the rise of game theory during the Cold War and the way in which its mathematical models of human behavior filtered into economic thought. The program traces the development of game theory with particular reference to the work of John Nash who believed that all humans were inherently suspicious and selfish creatures that strategized constantly. What was not known at the time was that Nash was suffering from paranoid schizophrenia, and, as a result, was deeply suspicious of everyone around him—including his colleagues—and was convinced that many were involved in conspiracies against him. It was this mistaken belief that led to his view of people as a whole that formed the basis for his theories. Footage of an older and wiser Nash was shown in which he acknowledges that his paranoid views of other people at the time were false.
 - b. **The Lonely Robot** - Develops the theme that drugs such as Prozac and lists of psychological symptoms which might indicate anxiety or depression were being used to normalize behavior and make humans behave more predictably, like machines. This is not presented as a conspiracy theory, but as a logical (although unpredicted) outcome of market-driven self-diagnosis by checklist based on symptoms, but not actual causes.
 - c. **We Will Force You To Be Free** - Focuses on the concepts of positive and negative liberty introduced in the 1950s by Isaiah Berlin. Curtis briefly explained how negative liberty could be defined as freedom from coercion and positive liberty as the opportunity to strive to fulfill one's potential. Also explores how economic freedom had been used in Russia and the problems this had introduced. Looks at the neo-conservative agenda of the 1980s which they argued that violence would sometimes be necessary to achieve their goals, except they wished to spread what they described as democracy.

DEMOCRACY

1. **American Blackout** – Chronicles the recurring patterns of voter disenfranchisement from Florida 2000 to Ohio 2004 while following the story of Georgia Congresswoman Cynthia McKinnery. (86 min)
2. **America Freedom to Fascism** – Neither left, nor right-wind this is an examination of government exposes the systematic erosion of civil liberties in America. (107 min)
3. **Big Easy to Big Empty** - It has been one year since the most devastating storm in our nation's history destroyed New Orleans and took out large areas throughout the Gulf Coast. The population of the city is miniscule, the reconstruction sparse, suicide rates are climbing, and many have not, nor know how to, return to the city

that care forgot. Greg Palast and his investigative reporting team traveled down to New Orleans to investigate the following questions: 1) Why did the people have to leave? 2) What really caused the flood and 3) Why can't they come back now? (30 min)

4. **Hacking Democracy** - uncovers incendiary evidence from the trash cans of Texas to the ballot boxes of Ohio, exposing secrecy, votes in the trash, hackable software and election officials rigging the presidential recount. (82 min)
5. **Unconstitutional: The War on Our Civil Liberties** – The real story behind the USA PATRIOT Act and other administration policies and the gut wrenching stories behind those affected. (68 min)

WAR

1. **Arlington West** – A riveting visit into a temporary cemetery on the sand in Santa Barbara, Santa Monica, Oceanside and other locations around the U.S., created every Sunday by the Veterans For Peace until the war ends in Iraq. (56 min)
2. **Iraq For Sale** - Uncovers the connections between private corporations making a killing in Iraq and the decision makers who allow them to do so. (75 min)
3. **Uncovered: The Whole Truth about the Iraq War** – Takes you behind the walls of government detailing the lies, misstatements, and exaggerations that served as the reasons to fight a “preemptive” war that wasn't necessary. (87 min)

9/11

1. **Denial Stops Here: From 9-11 to Peak Oil and Beyond** - Michael Ruppert, the founder, Publisher and former Editor of From The Wilderness, or FTW, a newsletter he created in March 1988 on tour in 7 locations around the country speaking about these lightning rod issues. (120 min)
2. **The Great Conspiracy – The 9/11 News Special You Never Saw** – A few of the many anomalies of 9/11 are explored in some depth. (70 min)
3. **Oil, Smoke and Mirrors** - Oil Smoke & Mirrors" offers a sobering critique of our perceived recent history, of our present global circumstances, and of our shared future in light of imminent, under-reported and misrepresented energy production constraints. Through a series of impressively candid, informed and articulate interviews, this film argues that the bizarre events surrounding the 9/11 attacks, and the equally bizarre prosecution of the so-called "war on terror", can be more credibly understood in the wider context of an imminent and critical divergence between available global oil supply and global oil demand. (50 min)